

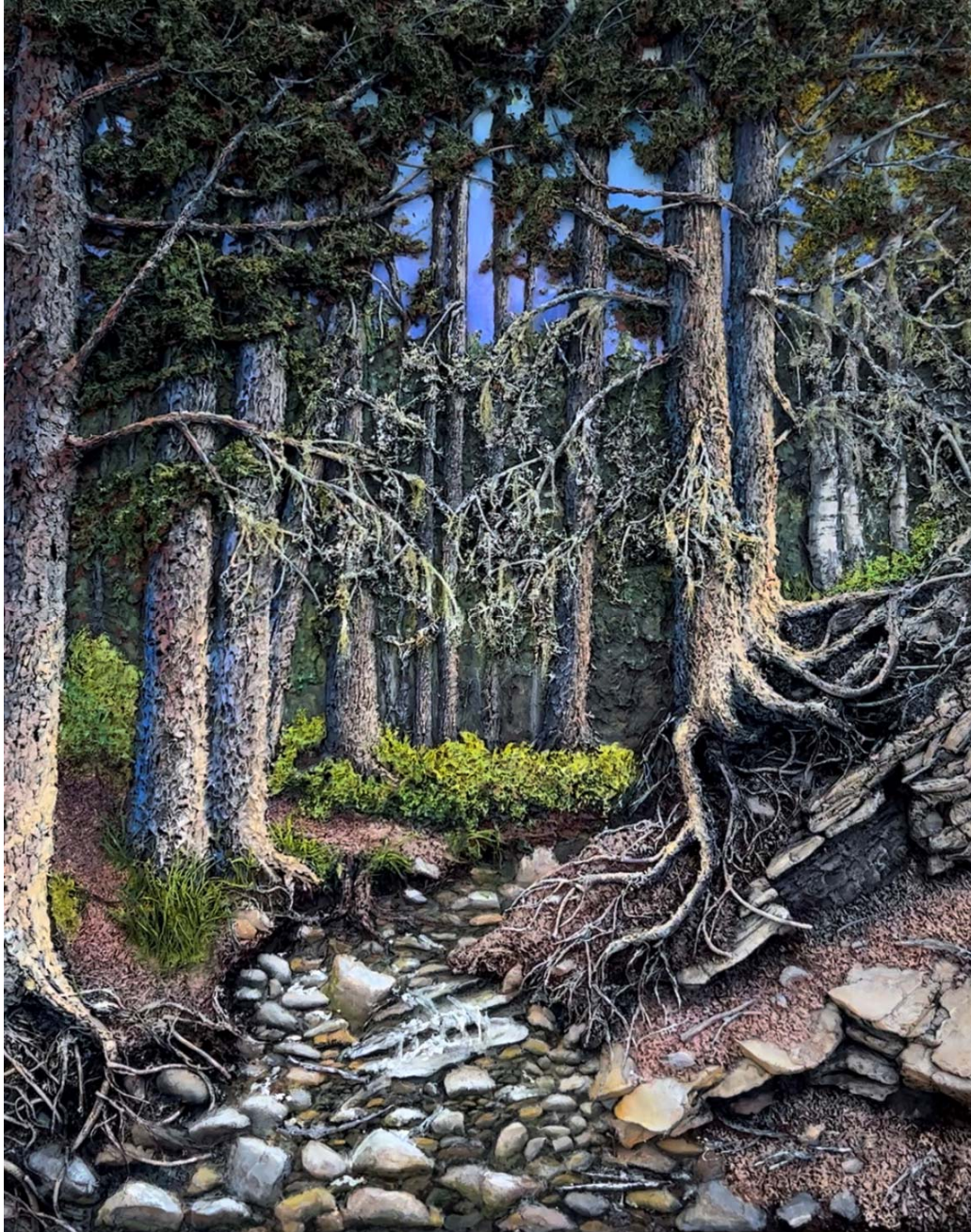


SOCIETY OF WESTERN
CANADIAN ARTISTS



January 2024

Feature Artist: Elaine Mulder



“If Trees Could Talk”

30”x36”

Mixed media Art Relief

PRESIDENT'S MESSAGE



Thank you to all who joined us at the Christmas Party. Soooo many delicious pot-luck treats and finger nibbles! Beautiful canvas bags were shared, SWCA calendars and artist's value charts were given out, 3 gift certificates from Delta Art Supplies were won and many beautiful ornaments were created at the make'n take table. It was so nice to have a chance to visit with each other and to catch up on their news. A perfect way to end 2023.

HAPPY NEW YEAR! Wow - 2024. That number has a nice ring to it. I predict many good things will happen this year so let's start with some achievable resolutions.

1. Let's have 10 excellent programs at our meetings this year. 3 will be critiques and the rest can be anything we want. Have a great idea for an educational program? Send it in!
2. Let's work at increasing SWCA's membership to 150 this year. Last year we increased our membership by approximately 25 members and I think we can do the same again this year. The more members we have, the more ideas, inspirations and volunteers we have to make this society run smoothly and easily. Invite friends to our meetings. Sign up to help with the March Night-of-Artists booth where we can show off SWCA to thousands of Edmontonians.

3. Sign up to help with the June Garage Sale & Outdoor Art Show. This is going to be a fun activity where members can sell their unwanted art supplies and have an outdoor art show for an evening. Having it in June, with the longest days, will make the evening perfect and a nice finish before the summer holidays. We hope to make this a real community event.
4. Sign out library items. We have hundreds of books and videos that bring inspiration, lessons and motivation to our members. Want to try a new medium? Learn about it first through a book/video. Cynthia is adding to the library constantly!
5. Sign up for a SWCA workshop! There is an exciting one happening in February that is starting to fill up fast.
6. Organize a workshop. Interested in a medium/instructor? Organize a workshop and you get to take it for free!
7. Send in entries for the next SWCA book project!
8. Organize a SWCA art exhibition. It can be anywhere - Doctor's office, hair salon, neighbourhood cafe. Let your imagination go wild here!

If each of our members tackle 1 or 2 of these resolution suggestions, imagine how productive our year will be - exciting!

Eveline Garneau
SWCA President

SWCA 2022-23 Executive

President:	Eveline Garneau
Vice President:	David Shone
2nd VP:	Donna Chamberland
Treasurer:	Wendy Bowman
Secretary:	Laurél Hawkswell Lorraine Bérubé

Committee Chairs

Library:	Cynthia Clarke
Membership:	Brenda Heine
Workshops:	Member's incentive program
Exhibitions:	Vacant/individual members
Standards:	Shirley Kinneberg
Newsletter:	Elaine Mulder
Greeter:	Myrna Wilkinson
Book:	Eveline Garneau
Website:	Alex Garneau
Facebook:	Karen Bishop
Instagram:	Richard Bremness
Feature Artist:	Elaine Mulder

Next Meeting Monday Jan 8, 2024

You and a friend are invited to our next meeting: Monday, January 8th at Laurier Heights Baptist Church (basement), 142 street & 86 Ave. Entry is via back door with parking in the back or on the street. Doors open at 6 pm, library opens at 6:30, meeting begins at 7 pm, program begins at 8 pm.

JANUARY 8TH PROGRAM: Critique hosted by Teresa Graham. Bring in up to 2 pieces of work and time permitting, both will get done. Pieces do not have to be finished.



*Let's help the environment;
bring your own mug for
coffee/tea*

Book Committee

Interested in being on the book committee for the current book we are making? Plants and Animals of Alberta. Our first group meeting will be Monday, January 15th at 10am at Eveline's shop - 15607 - 100A Avenue.

Want to have your work in the book? Submit up to 5 high rez images to swcabook@gmail.com. With them include title, name of artist, size, medium and a one-paragraph blurb that enhances the image - history, inspiration, interesting tidbits, etc.



Bit Of History: Rembrandt

Born in 1606 in Leiden, the Netherlands, Rembrandt began his life being able to play in and around a windmill as his parents owned one. Many of his early works and sketches had windmills in them. In 1621, he became an apprentice to a local artist where he learned to grind paints, stretch and prepare canvas and to make prints and in 1624 he travelled to Amsterdam to assist Pietre Lastman (a well known history scene painter). This was his formal education to become a painter. After a year, he moved back to Leiden and arranged to have his own studio space. Over the years he took on students/apprentices and began to make a name for himself, especially with portraiture. There were no cameras during that time but Rembrandt enjoyed painting self portraits and he painted quite a few throughout his life. More than any other famous artist. He also loved his family and they were used as models in many of his paintings. Want to learn more about Rembrandt? Check out the book "Getting to Know the World's Greatest Artists: Rembrandt" out of the SWCA library.

Several of his self-portraits...through the years.



Exhibitions

Our Misericordia Show is about to come down beginning of January.

No other shows are planned at the moment but we have booked a booth at the **March Night-of-Artists Artwalk** to be held in Bonnie Doon Shopping Centre. Members who volunteer to man the booth will be able to hang up to 2 pieces of their artwork to sell. We sold 5 pieces last year along with quite a few of our books! Contact Eveline to get the volunteer time schedule and book your desired time-slot now.

June Art Show - in coordination with our garage sale. This will be held at the beginning of June (not necessarily the same day as our meeting). All elements of this event are still to be decided on. We are wanting 3 volunteers to come forward to oversee this event. Contact Eveline if interested.

Did you know.....Pierre-Auguste Renoir was painting a flower piece on the day he died. It is reported that when he put down his brushes, he said, "I feel I've learnt something today."



Workshops

YOU ARE NOW ABLE TO REGISTER FOR WORKSHOPS ONLINE!
swcartists.ca has all the information on the following workshops

CHANGE OF DATE: Samantha Walrod—Mixed Media

Please note that the Samantha Walrod workshop has been moved to Saturday, February 17th, 2024. Hours: 10am- 4pm.
Full information on this workshop's content is found in October's newsletter or online at swcartists.ca.



Call for interest:

Jani Galarneau is starting to put together a workshop hosting Donna Hanson doing encaustics. Workshop will happen early next spring and will be a 2-day workshop. Interested parties please contact Jani at jgalarneau@live.ca.



Members wanting to learn something new and have a great idea for a workshop?

Please consider organizing it and you get to take the workshop for free! SWCA would like to offer approx. one workshop per month. If this interests you, please contact Eveline at 780-489-1028 for more details.



Can you describe him?



Strathcona Art Society Ottewell Centre

Winter/Spring 2024 Workshops

Register online: www.artstrathcona.com

Palette Knife Painting, with Izabella Orzelski
February 10 & 11 9:30—4 pm.
Reg. Cost \$180

Beginner Observational Drawing for Adults, with Crystal Driedger
March 2&3 9:30 -4 pm. Reg Cost \$180

Acrylic Landscapes, with Margaret Klappstein
March 7, 9:30 – 4 pm. Reg Cost \$75

Watercolors for all Levels, with Willie Wong
March 11,18,25 & April 1,8,15. Reg Cost \$190

Line and Wash Journals, with Terrie Shaw
March 23 & 24 – 9:30-4 pm. Reg Cost \$180

Mastering Acrylic Landscapes, with David Langevin – April 6, & 7 9:30-4 pm.
Reg Cost \$200

Pastel Landscapes, with Jane Romanishko
May 25, 26 – 9:30- 4 pm. Reg Cost \$180

Encaustics, with Dianna Sapara
June 8, 9, - 9:30—4 pm
Reg Cost \$180, plus \$85 for supplies

Orchid Fair: Art Exhibition and Competition, 2024



The Orchid Society of Alberta is once again inviting artists of all ages (youths, adults and seniors) and of all abilities (amateur and professional) to submit 2D and 3D orchid art for display and judging to our annual orchid sale and show. The main focus of your piece must be an orchid(s).

Orchid Fair, 2024 at Hole's Enjoy Centre in St. Albert
between Friday, March 22 and Sunday, March 24, 2024.
(Entries to be delivered on Thursday, March 21, 2024.)

Registration forms and regulations will be made available early in the new year at various art supply stores and art schools. You may also check www.orchidsalberta.com for updates. Registration forms should be available on the site early in the new year as well. Please notify J. Auschrat at 780-484-4290 or at cakesliver@shaw.ca by **Monday, March 18, 2024** if you intend to submit an orchid art piece for show and judging. You should receive confirmation of your registration shortly after contacting us. If not, then please try again. Arrangements can be made if you wish to sell your art piece.

The Orchid Society of Alberta would like to thank the members of SWCA for their continued support!
J. Auschrat

How Much Paint Do I Need?

A new resource our website.



Click here or scan with camera phone.



10032 81 AVE
EDMONTON AB
Kim@paintspot.ca
P: 780 432 0240
PAINTSPOT.CA

GALLERY

ART SUPPLIES

ART CLASSES

Tips for Acrylic Painters and Mural Artists for Estimating Paint Coverage.

As an artist, you know that calculating how much paint you need for a project is crucial for budgeting and achieving the desired results. Painting large canvases or murals requires a lot of colour, time, and effort, so you don't want to run out of material mid-project. However, estimating coverage can be challenging, as various factors effect the amount of product needed, such as surface texture, pigment and the number of coats required.

This question comes up frequently and it is crucial to set a budget and manage money. In this post, we'll share eleven things to consider when estimating paint coverage, along with tips and tricks to help you make the most out of your acrylics.

Go To <https://paintspot.ca/how-much-paint-do-i-need/>