



SOCIETY OF WESTERN  
CANADIAN ARTISTS



May 2024

## FEATURED ARTIST - Carmella Haykowsky



“Nasturtiums and Sangria” 12”x12”, oil on canvas





## PRESIDENT'S MESSAGE

Cynthia Clarke, our librarian, and I just spent a lovely 3 hours cleaning out the SWCA storage room at the church where we hold our meetings. Cynthia has sorted through all the books and we now have 2 boxes full of books that will go "on sale" at our June meeting. She has also divided the book shelf into medium categories so it will be easier to return books where they belong. I will be building a wheeled cart that will support the shelves and we will be able to roll out the whole shelving unit, for you to browse through. No longer will we need to put out those round tables and haul only half the books in and out of the storage room! You will be able to see our whole selection at a time. There is more Library News farther in this newsletter.

In the depths of the storage room, we found a few interesting items that I have no clue about and thought I should ask the members if they can shed a light on them before deciding what to do with them. I will bring them out at the next meeting. They are definitely conversation items. We also found a few perfect items to be used as door prizes at our meetings so for the next couple of months - make sure you put your name in to possibly win one!

At our AGM March meeting, last year's executive was voted in again and we are all excited to make this the best year ever. But we need help. Mainly with coming up with new, exciting program ideas for our monthly meetings. We want them to be educational and following our motto of Artists Helping Artists. If you have an idea that fits this mandate, please let one of the executive know and we'll see if we can make it happen. And a huge thank you to the membership for voting us in again, we hope to make it a fun and exciting year.

Another request that came up was to organize a few paint-outs this summer. We would like members to come forward with location ideas and if they would like to "host" a paint-out day. This means arranging a meet-up site, making sure there is extra insect repellent and a first-aid kit and being the "go-to" person for that day. The next newsletter will list this summer's paint-outs! Send your suggestions to me before May 25th please.

Hoping to see you at May's meeting - it's going to be special!

*Eveline Garneau - SWCA President*

## NEXT MEETING Monday, May 13th

You and a friend are invited to come to SWCA's next meeting, Monday, May 13th at Laurier Height Baptist Church (basement) 142 St. & 86 Ave. Parking and entrance is at the rear of the building and there is street parking available. Doors open at 6pm, Library opens at 6:30pm, meeting begins at 7pm, program begins at 8pm.

**FEATURED ARTIST:** Carmella Haykowsky

**PROGRAM:** Talk & Demo by **Cindy Revell**

"The inspiration for my art can come from the simplest of things, the pistachio colour of an aspen trunk in the rain, a spotted horse in a pasture, the golden colour of light during a walk to our chicken house or the flowers in the garden." Check out her website: [cindyrevell.com](http://cindyrevell.com)



Let's help the environment by bringing your own mug for coffee/tea.



### SWCA 2024 - 2025 Executive

President:	Eveline Garneau
Vice President:	David Shone
2nd VP:	Donna Chamberland
Treasurer:	Wendy Bowman
Secretaries:	Laurél Hawkswell Lorraine Bérubé

### Committee Chairs

Library:	Cynthia Clarke
Membership:	Arlene Bowles
Kitchen:	2 Month Shifts
Workshops:	Vacant/Individual Members
Exhibitions:	Vacant/Individual Members
Standards:	Shirley Kinneberg/Beverly Bunker
Newsletter:	Elaine Mulder
Greeter:	Myrna Wilkinson
Book:	Eveline Garneau
Website:	Alex Garneau
Featured Artist:	Elaine Mulder
Social Media:	Karen Bishop & Rick Bremness

# LIBRARY NEWS

At our May and June meetings, please return any library books, magazines, and DVD's you may have taken out. Cynthia would like to do a complete inventory of all the Library resources before the summer break.

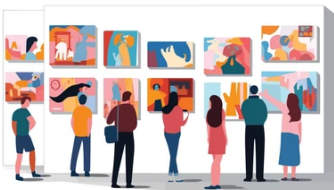
At the last executive meeting, it was discussed that due to the fact that interest in taking material out, seems to have waned quite a bit, we thought that the library could operate every second month, and members can have books out for 2 months at a time. So, starting this September the library will operate every second month. We will try this on a trial basis and if members don't like this, and want it open each month, please let the executive know and we will re-evaluate. In putting the library shelving unit on wheels, it will be easier to put books out which saves the effort of volunteers putting out tables and the books each month. If you have other suggestions in which to help the library, do not hesitate to contact Cynthia Clark with your suggestions.



## JUNE BOOK SALE!

Cynthia has gathered 2 large boxes of books & magazines that will be for sale at our June meeting. Bring your loonies and twonies and enjoy your purchases over the summer months!

# EXHIBITION NEWS



The Misericordia Hospital has reached out to SWCA and are booking 4-month shows now. Our next show at this venue will be August 29, 2025 - January 5th, 2026. Up to 80 paintings will be needed to fill the hallways. This show is for Exhibition, Associate and Signature status members only. A call for artists will go out closer to the date.

Laurél Hawkswell has arranged space in a Sherwood Park Spa to show our work on a bimonthly schedule. The owner is excited to show our work exclusively. Laurél is figuring out the finer points and then she'll let us know the procedure to be able to show there. This venue will be for Exhibiting, Associate and Signature Status members only. Thank you Laurél!

The logo for arteco, with the word "arteco" in a lowercase, sans-serif font. The "a" is blue, "r" is orange, "t" is green, "e" is red, "c" is blue, and "o" is green.

Anna, the General Manager of Arteco Gallery in Edmonton has reached out to SWCA to see if we are interested in having a show there. Thank you Jeanette Spencer for taking this on to help organize. All final details will come soon. Any other members wishing to help Jeanette, please let us know. Many hands make for short work!

We are looking for a volunteer to head our next Night of Artists Gallery Show. Phil Alain has given us November 2 to December 2nd. Set-up would be November 1st with grand opening party on November 2nd. Teresa Graham and Val Burke are happy to be your assistants. Our past 2 shows there have been quite successful and it will be fun to have another SWCA show there. Interested in arranging this show? Please contact Eveline at 780-489-1028.



**KNOW OF A GOOD SPACE???** We are always looking for a good space to hang our member's works to show & sell. If you know of such a space - please let a member of the Executive know and we'll start the ball rolling!



# WORKSHOPS

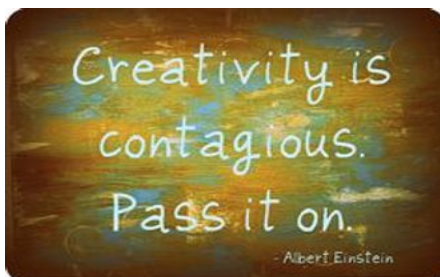
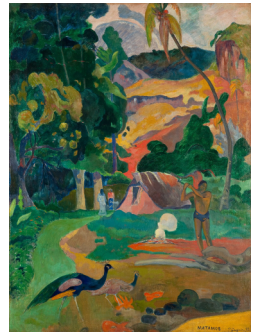
We just finished a wonderful one-day workshop on Encaustics with Erinn Evans. She took us through all the steps of her interesting techniques of painting with wax and oil sticks and heat guns! We had a great selection of reference material and even though several images were repeated, the outcomes were totally different. We are sure that all who attended had fun and learned a lot!



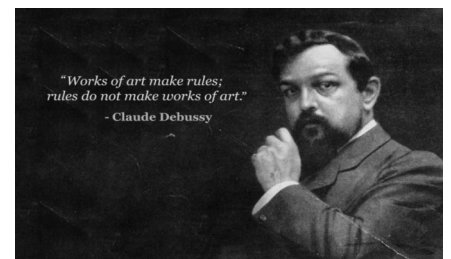
Members wanting to learn something new and have a great idea for a workshop? Please consider organizing it and you get to take the workshop for free! SWCA would like to offer approx. one workshop per month. If this interests you, please contact Eveline at 780-489-1028 for more details.

## A BIT OF HISTORY - Paul Gauguin

Paul Gauguin's life was quite different from other artists during the Impressionistic era, though he was friends with Edgar Degas, Camille Pissarro and Vincent van Gogh. Paul was born in 1848 and grew up in a family that travelled a lot. When he was a teenager he got a job on a cargo ship and later, he joined the French Navy so he continued to travel all around the world as a sailor. He even learned how to box and how to duel with swords at this time. When he decided to finally settle down in one spot, he became a stock broker and made a good living. He married and started a family and it was then that he started painting only as a hobby - painting Sunday afternoons with a friend he met a work. He met the Paris Impressionist artists of that time and they encouraged him to do more so that he finally quit his job to become a full-time artist. He did not have much luck selling his paintings though and soon ran out of money. He moved his family from Paris to Copenhagen, Denmark, where they lived with Mette, his wife's, family. She was not happy with his decisions but went along with his wishes for as long as she could but things went downhill quite fast. Paul decided to return to Paris without Mette, but soon tired of it's hecticness as well. This was the turning point of Paul's life as an artist. To learn more about Paul's life as an artist, please take out the book out of the SWCA library. Part of the series "Getting to Know the World's Greatest Artists" Written and Illustrated by Mike Venezia.



LIFE IS ABOUT USING  
THE WHOLE BOX OF CRAYONS





# STANDARD'S COMMITTEE - JURY FOR STATUS

Do you want to apply for the next status level in SWCA? If you are a general member and want to take part in upcoming exhibitions then you should apply for Exhibiting Status!

**NOTE DATE CHANGE:** The next Jury for Status event for Exhibiting, Associate and Signature status is May 13th, 2024. Dead Line to apply – Sunday, May 5th, 2024.

**HOW TO APPLY:** Log in to access the Status Change Forms: Members Only > Documents > Membership Documents > Standards.

Direct link: <https://www.swcartists.ca/membershipdocuments>

OR  
Please contact Shirley Kinneberg (Standards Chair) [skinneberg@yahoo.com](mailto:skinneberg@yahoo.com), or 780-614-0738  
or Beverly Bunker (Standards Executive) [bev.bunker44@gmail.com](mailto:bev.bunker44@gmail.com), or 780-458-8863

General Status to Exhibiting Level will be an online event and will go ahead for sure.

Low applicant numbers for Associate and Signature Levels – may push this jury status event back until the Fall of 2024.

For General to Exhibiting Status - PLEASE REMEMBER – When sending pictures of your paintings into be juried – paintings have to be of your own creation and not copies of someone else's work or photos. As well, only high quality images without frames and glare will be accepted online.

## VOLUNTEER RECOGNITION EVENING

If you have volunteered in any capacity over the past SWCA year, be it being part of the Executive, heading one of the committees, being active on one of the committees, organizing an exhibition or workshop, worked in the kitchen, helped with the library, etc., we want to thank you!

You are invited to a volunteer recognition evening Monday, July 10 at 6:30pm at Night of Artists Gallery in Bonnie Doon Shopping Centre (north end).

Please RSVP to Eveline at 780-489-1028 prior to July 5th. Looking forward to enjoying an evening of thanking you!



## BOOK COMMITTEE



We thought it would be nice to put a few faces to names that made our ***Alberta - Through the Eyes of its Artists*** possible. Here is Sharon Vanderwolf, whose piece “Moraine Lake” won first place in the front cover contest. She has several other pieces in the book - all of them wonderful to look at. If your work was featured in either of our books, please send in a photo of you holding the book open to the page your artwork is on and we'll feature you in upcoming newsletters!

For our next book (Plants & Animals of Alberta), we are at approx 85 entries so we still have a ways to go before reaching our 200 goal.

Send in your high res entries to [swcabook@gmail.com](mailto:swcabook@gmail.com). Please include title, medium, size and a one-paragraph blurb as to what inspired you, or a bit of history about your subject or just interesting tidbits about your subject.

*“An art book is a museum without walls.” - Andre Malraux*



# the bigger picture

Art news and opportunities in the community.

The Loft Art Gallery & Gift Gallery of the Art Society of Strathcona County is open Saturdays & Sundays from 12 noon to 4 pm. at the Ottewell Centre (the Red Barn), 590 Broadmoor Blvd, Sherwood Park.

Also new beautiful artwork by member artists, and artist-made gifts in the Gift Gallery... Ideal for gift giving! Support your local artists with a visit to the Loft!! [www.artstrathcona.com](http://www.artstrathcona.com) or [artsoc@telus.net](mailto:artsoc@telus.net)



THE GILDED RABBIT

Art Supplies & Framing

SWCA members receive a 15% discount in-store!

 @gilded\_rabbit

 thegildedrabbit

10104 149 Street 780.481.6950 [www.thegildedrabbit.ca](http://www.thegildedrabbit.ca)

FOREST TERRACE HEIGHTS  
**SPRING ART SHOW**

MAY 11, 2024

11 AM - 5 PM  
10150 80 ST

DISCOVER LOCAL ART AND ARTISTS



Lotus Art Gallery Classes at the Foundry Studios  
The artist-run gallery has decided to collaborate with the Foundry Room and create a new space for creative classes near Whyte Avenue in Edmonton at the Foundry Studios.

The hope is to expand our reach and lift art in all corners of the world. Hope you will join us at the Foundry Studios to unleash your creativity & take it to another level.

Exhibit calls can still be found on:  
<https://www.lotusartgallery.com>

*"I am seeking. I am striving. I am in it with all my heart."*  
Vincent van Gogh



## Textured Art Relief Workshops with Elaine Mulder

Option 1 - Thursdays, 3 Classes, May 9, 16 & 23 6-9pm OR  
Option 2 - Tuesdays, 3 classes, May 7, 14 & 21 9:30am - 1pm

Cost: \$125 + \$25 for supplies towards creating the relief.  
A list of supplies to be brought from home will be given upon registration.

For more information or to register, please email:  
[elaine@emulderdesigncreative.com](mailto:elaine@emulderdesigncreative.com)



This section is meant for artists, art groups, etc. to share their art news. Be it shows, workshops, special awards received, please send info/photos/ads to Eveline at [signworksplus86@gmail.com](mailto:signworksplus86@gmail.com) by the end of the 3rd week of the month. We'll fit it in!



24th Annual Art Society of Strathcona County

High School Student Art Show, Sale and Competition  
Physical show

May 3, 4 & 5th 2024

Enter for Ribbons, Prizes from \$75-\$200

By Grades and Categories



Competition open to all Strathcona County High School students

ASSC Winners exhibited in the new Gemstone Gallery in the Emerald Hills Leisure Centre

Hosted by (ASSC)  
Art Society of Strathcona County  
590 Broadmoor Blvd. Sherwood Park  
Info: through your teachers or  
[www.artstrathcona.com](http://www.artstrathcona.com)

Sponsored by County of Strathcona and County Clothesline



## IAM Collective Workshop Mixed Media Art Adventure

APRIL 27 / 2024  
9 am to 3 pm  
at St. Augustine's  
6110 Fulton Rd NW

All Supplies & Lunch Included

[www.iamcollective.ca](http://www.iamcollective.ca)



Free Admission  
4-7pm  
Last Thursday  
of the Month

The AGA is pleased to offer FREE admission from 4-7 on the last Thursday of every month.

# Urban Sketching Week

May 1 – 7, 2024



International Urban Sketchers Week



SAVE 20%  
on featured materials

Daily Sketch Themes

- May 1: Heritage Buildings
- May 2: Cafe & Restaurants
- May 3: Theatre & Music Venues
- May 4: Art Shop Sketch Meet
- May 5: Green Space
- May 6: Places of Worship
- May 7: Buildings with Murals

#USKWeek2024 #urbansketchersedmonton  
@thepaintspot @oldstrathcona

Join us to sketch in Old Strathcona and use hashtag #UKSWeek2024.

View Exhibition of Sketchbooks by members of Urban Sketchers Edmonton at The Paint Spot

FREE Zoom Art Talk Gearing Up for USKWeek2024 with Kim Fjordbotten

Daily Prompt List for inspiration

Meet Ups and Sketch Crawls

Instagram Contest to Win \$100 Gift Card to The Paint Spot

Online Art Gallery participants can upload and share images.

Scan to see more.



10032 81 Ave  
Edmonton AB  
PAINTSPOT.CA

GALLERY

ART CLASSES

ART SUPPLIES