



**Materials/equipment needed by participant** - some of the items may seem strange or you may find you do not have. If you cannot find them in your house ask others. The whole process is to learn not to purchase and also understand there are so many around us who are more than willing to get rid of their “Junk” to us—grasping the concept of sharing and working with our neighbor rather than automatically purchasing materials. In the process hopefully we together, can find ways and ideas to consider and lessen our carbon footprint.

**Plastic containers with lids** to make emulsions in—2 @ 1L containers (margarine), 2 @ 500 ml (margarine) , 2@200-250 mm (cream cheese). 1-2 prescription pill containers to hold concoctions, glues, and gessos. Do not buy new!

**Water container**—1 litre—4 litre bowl container - for water to add to mixtures, and for tool/brush cleaning. do not buy new!

**Piece of plastic**—for working wet materials on . This can be an old big plate or plastic tray, or any acrylic sheet. . Minimum size approx. min. 12x12. A large ceramic, glass or quartz tile also works. do not buy new!

**Metal small fork, metal spoon, knife, and tweezers.** for mixing and moving concoctions, and adding textures. do not buy new!

**Sculpting tools**—pointer (stick or shish kabob stick) or whatever you desire. Palette knife if you have one. do not buy new!

**Paint brushes**—12 filbert or flat wash brush, 6-8 flat or angled brush , 3-5 round - synthetic, (note: do not bring expensive brushes as the textures tend to destroy the brush hairs— better to use old brushes). Also need a small glue brush.

**Scissors(s) and wire snips** — for cutting t-shirt material, wires, string, metal, etc. (there will be some available for use yet each person should bring at least one scissors for cutting material. do not buy new!

**One “Large” Old Discarded Useless T-shirt /cotton mix** - this is not meant to be worn but rather cut up and used into art work. do not buy new!

**One box Baking soda** - baking soda will be provided during the workshop however, should you require more or need to add more of the “concoction” at home you made need additional baking soda.

**White glue 150 mm minimum**—glue will be provided for initial mixtures however, should more be required or you desire to add more texture at home at least 150 mm will be required.

**Acrylic Paints** — Most of the time we will be using gessos as the base paint and these are provided by the workshop. (Paint is needed to finish the painting by the participant or to add additional tint to the colored gesso) Cerlean, cobalt or medium blue, medium yellow, yellow ochre, white, orange, crimson, raw umber/dark brown, red oxide/burnt sienna, dioxazine or dark purple, black, jensons or hookers green or dark green.

**Latex gloves**—If you are sensitive to touching paint, glue, or baking soda, it is best to wear tight fitting latex gloves.

**Electrical wire/string** — **for second day of workshop**—any wires or string or garbage you would like to use or incorporate on the second day of workshop -do not buy new! There are supplies at the workshop but you may have your own you wish to use.

Please also bring 1-2 egg cartons if possible to replenish my supply